



RGKSKSRG is the paired curatorial practice of Rachael Gilbourne and Kate Strain. Based between Dublin and Wicklow, RGKSKSRG commission, present and contextualise contemporary art. Through linking with sites, communities and institutions, RGKSKSRG work to create new contexts for engaged encounters between artists and audiences. These contexts can involve artworks, exhibitions, events, texts, residencies, interviews, and performances, hosted online at www.rgksksrg.com or in real life.

Selected Projects

It's a poor city for art where you can't start a quarrel, commissioned for Never Look Back by EVA International, Limerick (2023)
Oh My Demigod, Temple Bar Gallery + Studios, Dublin (2022)
RGKS Cribs, various locations and online (2019-2020)
Periodical Review #7, Pallas Projects/Studios, Dublin (2017)
FGFG—A Kitchen Debate no.0, by KVM (Ju Hyun Lee and Ludovic Burel), Kunstvlaai Festival, Amsterdam (2017)
The Horizontal Worker (Notes for an exhibition), KVM – Ju Hyun Lee and Ludovic Burel, online (2017)
I like to eat with my hands, Cow House Studios and Wexford Arts Centre, Wexford (2016)
This is Public & Sexy, St. Andrew's Community Centre, Dublin (2016)
The Reappropriation of Sensuality, Emma Haugh, NCAD Gallery, Dublin (2015)
(love story), Eilis McDonald, online (2015)
Tonight, you can call me Trish, The LAB Gallery, Dublin (2014)
RGKSKSRG, for Project Arts Centre, Project Arts Centre, Dublin (2013–2014)
||||| (one should always lean backwards whilst typing), for Lee Welch, Dublin City Gallery The Hugh Lane, Dublin (2013)

Press

858, Irish Culture, Curiosity, and the Beauty of Storytelling by Olamide Alao commissioned by RGKSKSRG (2022)
C21H30O5 by Thomas Morris commissioned by Temple Bar Gallery + Studios, Dublin (2022)
Christopher Mahon, Couched, Project Arts Centre, 4 October–22 December 2018 / RGKS Cribs, 30 March 2019, by Rosa Abbott for PVA Paper Visual Art (2019)
Emma Haugh, The Re-appropriation of Sensuality, NCAD Gallery, 5 November-6 December, 2015, by Fiona Gallon for PVA Paper Visual Art (2016)
Emma Haugh by Gemma Tipton for Frieze (2016)
Review of Emma Haugh, Aidan Wall for Totally Dublin (2015)



Oh My Demigod, group exhibition with Farouk Alao, Oona Doherty with Luca Truffarelli, Michelle Doyle/Rising Damp and Louis le Brocqy. Temple Bar Gallery + Studios, Dublin. 24 March – 30 April 2022. Photography by Kate Bowe-O'Brien.



Oh My Demigod, group exhibition with Farouk Alao, Oona Doherty with Luca Truffarelli, Michelle Doyle/Rising Damp and Louis le Brocqy. Temple Bar Gallery + Studios, Dublin. 24 March – 30 April 2022. Photography by Kate Bowe-O'Brien.



Oh My Demigod, group exhibition with Farouk Alao, Oona Doherty with Luca Truffarelli, Michelle Doyle/Rising Damp and Louis le Brocquy. Temple Bar Gallery + Studios, Dublin. 24 March – 30 April 2022. Photography by Kate Bowe-O'Brien.



RGKS Cribs #1: Christopher Mahon. Video and live event at the artist's studio commissioned and produced by RGKSKSRG. Online and artist's studio, April 2019. Still from video by Cian Brennan. Available to purchase as an Archival Inkjet print, 17 x 30 cm. Edition of 10, signed by the artist.



RGKS Cribs #2: Vivienne Dick. Video and live event at the artist's studio commissioned and produced by RGKSKSRG. Online and artist's studio, July 2019. Still from video by Vivienne Dick, Rouzbeh Rashidi and Jesse Scales Dick. Available to purchase as an Archival Inkjet print, 17 x 30 cm. Edition of 10, signed by the artist.



RGKS Cribbs #3: Eithne Jordan. Video and live event at the artist's studio commissioned and produced by RGKSKSRG. Online and artist's studio, October 2019. Still from video by Louis Haugh. Available to purchase as an Archival Inkjet print, 17 x 30 cm. Edition of 10, signed by the artist.



RGKS Cribs #4: Bea McMahon. Video and live event at the artist's studio commissioned and produced by RGKSKSRG. Online and artist's studio, December 2019. Still from video by Dan Walwin. Available to purchase as an Archival Inkjet print, 17 x 30 cm. Edition of 10, signed by the artist.



Periodical Review #7, co-curated by PPS & RGKSKSRG (Gavin Murphy, Mark Cullen, Rachael Gilbourne & Kate Strain). The exhibition featured work by Gareth Anton Averill, Ursula Burke, Alan Butler, Dennis Dinneen, Jason Ellis, Paul Hallahan, Jesse Jones, Barbara Knezevic, Ruth E Lyons, Christopher Mahon, Sibyl Montague, Aine McBride, Eleanor McCaughey, Ailbhe Ní Bhriain, Melissa O'Flaherty, Sonia Shiel, Isadora Epstein and Benjamin Stafford, Donal Talbot, Eimear Walshe, Tom Watt and Tanad Williams. Pallas Projects/Studios, November 2017 – January 2018. Photography Kasia Kaminska.



Periodical Review #7, co-curated by PPS & RGKSKSRG (Gavin Murphy, Mark Cullen, Rachael Gilbourne & Kate Strain). The exhibition featured work by Gareth Anton Averill, Ursula Burke, Alan Butler, Dennis Dinneen, Jason Ellis, Paul Hallahan, Jesse Jones, Barbara Knezevic, Ruth E Lyons, Christopher Mahon, Sibyl Montague, Aine McBride, Eleanor McCaughey, Ailbhe Ní Bhriain, Melissa O'Flaherty, Sonia Shiel, Isadora Epstein and Benjamin Stafford, Donal Talbot, Eimear Walshe, Tom Watt and Tanad Williams. Pallas Projects/Studios, November 2017 – January 2018. Photography Kasia Kaminska.



RGKSKSRG

Contact | Projects

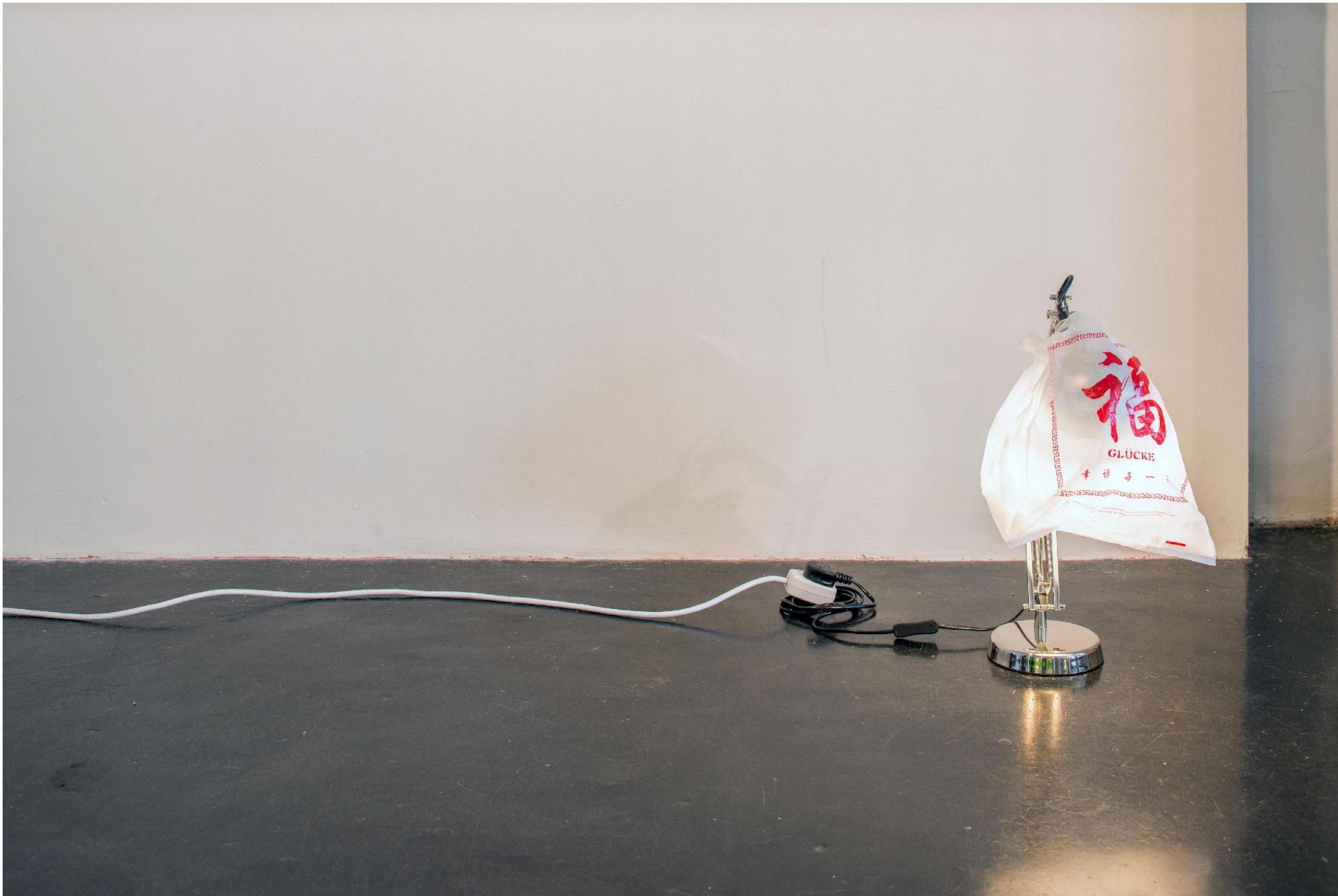
The Wexford People
Art exhibition comes with prior warning

KVM – Ju Hyun Lee & Ludovic Burel
The Horizontal Worker (Notes for an Exhibition)

KVM – Ju Hyun Lee & Ludovic Burel, *The Horizontal Worker (Notes for an Exhibition)*, online commission by RGKSKSRG, 2017. Archived at rgksksrg.com/thehorizontalworker



FGFG—A Kitchen Debate no.0, by KVM (Ju Hyun Lee & Ludovic Burel). A live enactment of a printed publication featuring *philosofood*, the dynamics of collaboration and spicy tofu, presented by RGKSKSRG. PLAYTIME, Kunstvlaai Festival, Amsterdam, Sunday 21 May 2017. Photography RGKSKSRG.



I like to eat with my hands, curated by RGKSKSRG in partnership with Cow House Studios. A group exhibition featuring artists Taro Furukata (JPN) and Ann Maria Healy (IE), dancer/choreographer Claire Huber (FR), and writer/artist duo KVM – Ju Hyun Lee & Ludovic Burel (SKR/ FR). Wexford Arts Centre, August – October 2016. Photography Frank Abruzzese.



I like to eat with my hands, curated by RGKSKSRG in partnership with Cow House Studios. A group exhibition featuring artists Taro Furukata (JPN) and Ann Maria Healy (IE), dancer/choreographer Claire Huber (FR), and writer/artist duo KVM – Ju Hyun Lee & Ludovic Burel (SKR/ FR). Wexford Arts Centre, August – October 2016. Photography Denis Mortell.



This is Public & Sexy, presented by RGKSKSRG with studio 468/Common Ground. A collection of artworks, choreographers and minor dramas, performed live. Featuring – in order of appearance – Emma Haugh (IE/DE), Vivian Zihlerl (AU/NL), Stéphane Béna Hanly (IE), James Moran (IE), Dennis McNulty (IE), Dan Walwin (UK/NL), Anne Strain (IE), Sibyl Montague (IE), Moira Brady Averill (US/IE), Tomaso De Luca (IT), Christopher Mahon (IE), Emily Mast (US) - pictured, Angela Fulcher (UK/IE), NCAD Student Bodies (IE), RGKSKSRG (IE), and Emma Haugh (IE/DE), again. St Andrews Community Centre, Dublin, 6 February 2016. Photography Louis Haugh.



This is Public & Sexy, presented by RGKSKSRG with studio 468/Common Ground. A collection of artworks, choreographers and minor dramas, performed live. Featuring Emma Haugh (IE/DE), Vivian Zihlerl (AU/NL), Stéphane Béna Hanly (IE), James Moran (IE), Dennis McNulty (IE), Dan Walwin (UK/NL), Anne Strain (IE), Sibyl Montague (IE), Moira Brady Averill (US/IE), Tomaso De Luca (IT), Christopher Mahon (IE), Emily Mast (US), Angela Fulcher (UK/IE), NCAD Student Bodies (IE), RGKSKSRG (IE), and Emma Haugh (IE/DE), again. St Andrews Community Centre, Dublin, 6 February 2016. Photography Louis Haugh.



Emma Haugh, *The Re-appropriation of Sensuality*, opening performance as part of the solo exhibition curated by RGKSKSRG. *The Re-appropriation of Sensuality* was a long-term collaborative project with artist Emma Haugh (IE/DE) as part of a Realisation Residency Award at studio 468, Dublin, 2015–2016. In partnership with Common Ground, NCAD Gallery and Dublin City Council. NCAD Gallery, Dublin, November – December 2015. Image courtesy Emma Haugh (IE/DE).



Emma Haugh, *The Re-appropriation of Sensuality*, solo exhibition curated by RGKSKSRG. *The Re-appropriation of Sensuality* was a long-term collaborative project with artist Emma Haugh (IE/DE) as part of a Realisation Residency Award at studio 468, Dublin, 2015–2016. In partnership with Common Ground, NCAD Gallery and Dublin City Council. NCAD Gallery, Dublin, November – December 2015. Image courtesy Emma Haugh (IE/DE).



Ellis McDonald
(love story)
Online installation, collage, painting.
Commissioned by RGKS - KRS, 2015.

Ellis McDonald (IE/DE), *Love Story*: an online installation, collage, painting, commissioned by RGKS - KRS for 2015–2016. Launch at The Library Project, Dublin, 13 August 2015. Archived at rgkskrs.com/lovestory



I like to eat with my hands: the framing, selection, and event series for Cow House Studios Residency Programme, Wexford, 2015. The residency featured artists Taro Furukata (JPN), Ann Maria Healy (IE), Claire Huber (FR), and KVM – Ju Hyun Lee & Ludovic Burel (SKR/ FR), as well as Associate Artists Maria McKinney (IE), Gareth Kennedy (IE), Fiona Hallinan (IE), and Linda Quinlan and Lee Welch (IE/US). Above image from Cow House Studios Open Day 2015. Photography Frank Abruzzese.



RGKSKSRG, for Project Arts Centre: #5 *Response to Barbara Bloom*. Project Arts Centre, Dublin, 2014. Photography David Upton.



**RGKSKSRG, for Project Arts
Centre**, present a year-long
experiment in retro-programming.
Each installment in this space is
a response created in the spirit of
the previous visual art exhibition
in the gallery.

#1 Mario García Torres,
It Makes Sense,
August 2013

RGKSKSRG, for Project Arts Centre: #1 *Response to Mario Garcia Torres*. Project Arts Centre, Dublin, 2013. Photography RGKSKSRG.



Tonight, you can call me Trish: group exhibition featuring Alan Butler (IE), Mark Durkan (IE), Mary-Jo Gilligan (IE), Oliver Laric (AT), Rachel Maclean (UK), Eilis McDonald (IE), Brenna Murphy (US), James O'hAodha (IE/UK), and Pilvi Takala (FI). As part of the DCC/The LAB Emerging Curator 2014 Award. The LAB Gallery, Dublin, 2014. Photography Denis Mortell.



Tonight, you can call me Trish: group exhibition featuring Alan Butler (IE), Mark Durkan (IE), Mary-Jo Gilligan (IE), Oliver Laric (AT), Rachel Maclean (UK), Eilis McDonald (IE), Brenna Murphy (US), James O'hAodha (IE/UK), and Pilvi Takala (FI). As part of the DCC/The LAB Emerging Curator 2014 Award. The LAB Gallery, Dublin, 2014. Photography Denis Mortell.



For the Birds: ephemeral event by James O'hAodha (IE) as part of *Tonight, you can call me Trish*. As part of the DCC/The LAB Emerging Curator 2014 Award. The LAB Gallery, Dublin, 2014. Photography Eoin Kirwan.



Your Otoliths: ephemeral event by Mary-Jo Gilligan (IE) as part of *Tonight, you can call me Trish*. As part of the DCC/The LAB Emerging Curator 2014 Award. The LAB Gallery, Dublin, 2014. Photography Mary-Jo Gilligan.



jjjjjjjjjjjjjjjjjjjj (one should always lean backwards whilst typing): exhibition text as part of Lee Welch's solo exhibition, *Two exercises in awareness and observation*. Sleepwalkers at Dublin City Council The Hugh Lane, July–September 2013. Image courtesy Lee Welch (IE).

For more information on any of our previous, current, or future projects, please email us at RGKSKSRG@RGKSKSRG.com