

RSK - RSG

**RGKSKSRG** is the paired curatorial practice of Rachael Gilbourne and Kate Strain. Based between Dublin and Graz, RGKSKSRG commission, present and contextualise contemporary art. Through linking with existing organisational structures, RGKSKSRG work to create new contexts for engaged encounters between artists and audiences. These contexts can involve artworks, exhibitions, events, writings, residencies, interviews, and live works, within various locations, both online or in real life.

**Current and upcoming projects, 2018 – 2019:**

An online commission by Eoghan Ryan at [rgksksrg.com](http://rgksksrg.com) (2018); *RGKS Cribs*, a season-by-season plunge into artist studios/homes (2018-2019).

**Recent work, 2015 – 2017:**

*Periodical Review #7* at Pallas Projects/Studios, Dublin (2017); *The Horizontal Worker (Notes for an Exhibition)*, an online commission by KVM at [rgksksrg.com/thehorizontalworker](http://rgksksrg.com/thehorizontalworker) (2017); BASIC TALK, a public presentation as part of the Basic Space series at Hugh Lane Gallery, Dublin (2017); *Fishes, trees, donkeys, hands.*, a micro-programme of moving-image works on [MExIndex](http://MExIndex) (2016 – ongoing); *FGFG—A Kitchen Debate no.0*, by KVM (Ju Hyun Lee and Ludovic Burel), a live performance at PLAYTIME, Kunstvlaai Festival, Amsterdam (2017); a curatorial residency at Paul Artspace, St Louis, USA (2016); the group exhibition *I like to eat with my hands*, Wexford Arts Centre (2016); *This is Public & Sexy*, a live production at St. Andrew's Community Centre, Dublin (2016); a nine-month Realisation Residency with Emma Haugh awarded by Common Ground at studio 468, Rialto, Dublin (2015); the framing, selection, and event series for Cow House Studios Residency Programme, Wexford (2015); *The Re-appropriation of Sensuality*, a solo exhibition by Emma Haugh, at NCAD Gallery, Dublin (2015); and *(love story)*, an online commission by Eilis McDonald at [rgksksrg.com/lovestory](http://rgksksrg.com/lovestory) (2015-16).

**Previous work, 2013 – 2014:**

*Tonight, you can call me Trish*, a group exhibition with artists Alan Butler, Mark Durkan, Mary-Jo Gilligan, Oliver Laric, Rachel Maclean, Eilis McDonald, Brenna Murphy, James O'hAodha, and Pilvi Takala, at The LAB Gallery, as part of the Dublin City Council Emerging Curator Award 2013/14; *RGKSKSRG, for Project Arts Centre*, a year-long experiment in retro-programming, responding to artists Mario Garcia Torres, Jennifer Tee, Eva Kořátková & Dominik Lang, Céline Condorelli, and Barbara Bloom, at Project Arts Centre, Dublin (2013-14); *)))))))))))))))))))))) (one should always lean backwards whilst typing)*, text for Lee Welch's solo exhibition, *Two exercises in awareness and observation*, Dublin City Gallery The Hugh Lane (2013).

**Published works, 2013 – 2016:**

Various public talks, media interviews, writings and presentations, including [Begin Anywhere](#) for IMMA – Irish Museum of Modern Art (2016); [Beyond Violet](#) for Shower of Kunst/Sibyl Montague (2016); Wexford Arts Centre (2016); [Culture File – Lyric FM](#) (2016); studio 468, Dublin – live and vimeo channel (2016); [Kissing in Public](#) for IMMA (2016); VAI at VISUAL, Carlow (2015); Cow House Studios, Wexford (2015); [Your statement stated by us](#) for Lee Welch (2014); a response for the finale of *Foaming at the Mouth*, a series of spoken word visual arts events at The Stag's Head, Dublin (2014); VAN – Visual Artists Newssheet (2014); [thenaked.nl](http://thenaked.nl) (2013); and *a choreographed performance through gesture to music*, as part of *((O))*, Clonlea Studios, Co. Dublin (2013).



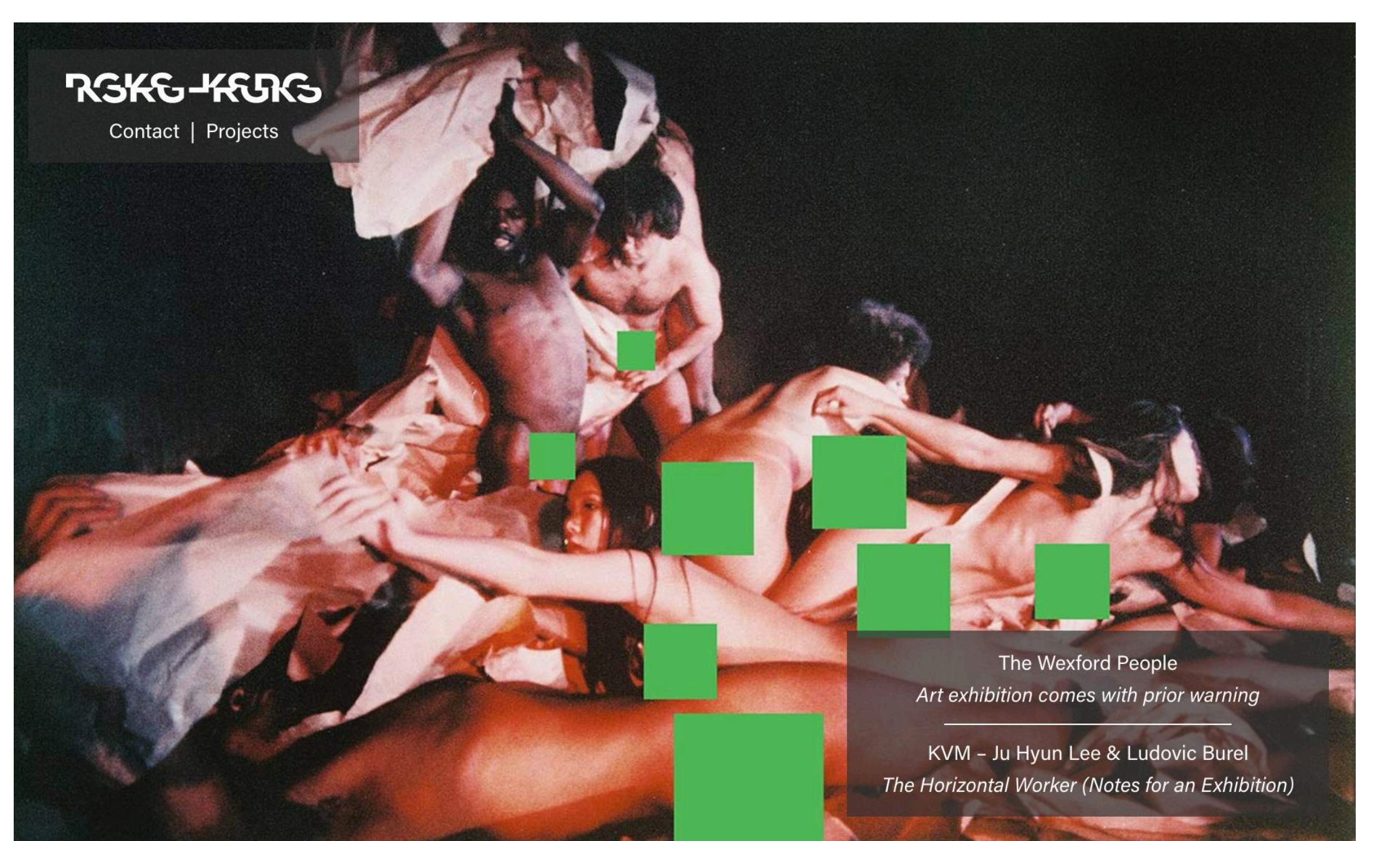
*Periodical Review #7*, co-curated by PPS & RGKSKSRG (Gavin Murphy, Mark Cullen, Rachael Gilbourne & Kate Strain) at Pallas Projects, Dublin. The exhibition featured work by Gareth Anton Averill, Ursula Burke, Alan Butler, Dennis Dinneen, Jason Ellis, Paul Hallahan, Jesse Jones, Barbara Knezevic, Ruth E Lyons, Christopher Mahon, Sibyl Montague, Aine McBride, Eleanor McCaughey, Ailbhe Ní Bhriain, Melissa O'Flaherty, Sonia Shiel, Isadora Epstein and Benjamin Stafford, Donal Talbot, Eimear Walshe, Tom Watt and Tanad Williams. Pallas Projects/Studios, November 2017 – January 2018. Photography Kasia Kaminska.



*Periodical Review #7*, co-curated by PPS & RGKSKSRG (Gavin Murphy, Mark Cullen, Rachael Gilbourne & Kate Strain) at Pallas Projects, Dublin. The exhibition featured work by Gareth Anton Averill, Ursula Burke, Alan Butler, Dennis Dinneen, Jason Ellis, Paul Hallahan, Jesse Jones, Barbara Knezevic, Ruth E Lyons, Christopher Mahon, Sibyl Montague, Aine McBride, Eleanor McCaughey, Ailbhe Ní Bhriain, Melissa O'Flaherty, Sonia Shiel, Isadora Epstein and Benjamin Stafford, Donal Talbot, Eimear Walshe, Tom Watt and Tanad Williams. Pallas Projects/Studios, November 2017 – January 2018. Photography Kasia Kaminska.

RGKS-SRGS

Contact | Projects



The Wexford People  
*Art exhibition comes with prior warning*

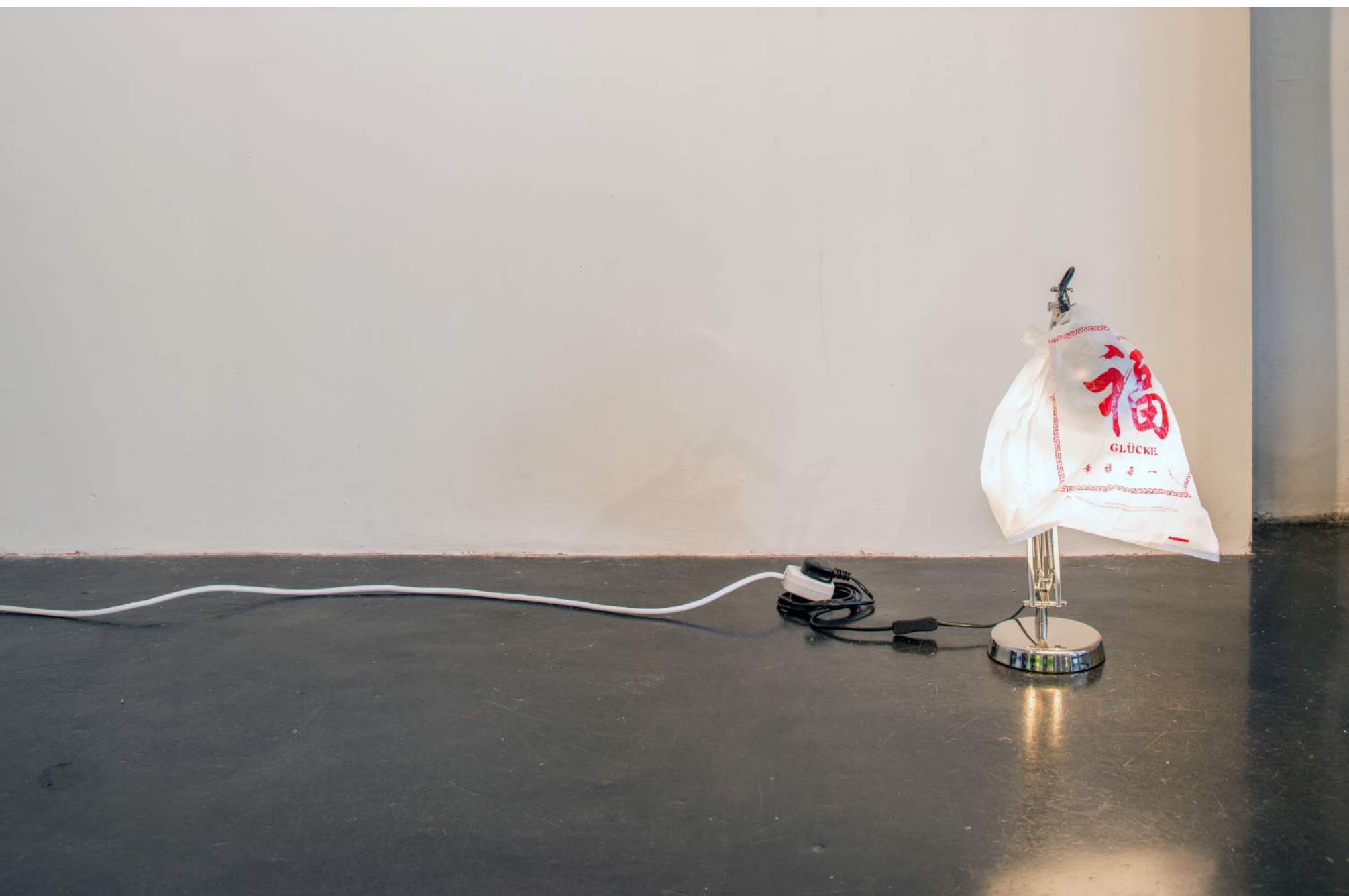
---

KVM – Ju Hyun Lee & Ludovic Burel  
*The Horizontal Worker (Notes for an Exhibition)*

KVM – Ju Hyun Lee & Ludovic Burel, *The Horizontal Worker (Notes for an Exhibition)*, online commission by RGKS-SRGS, 2017.  
Archived at [rgksksrg.com/thehorizontalworker](http://rgksksrg.com/thehorizontalworker)



FGFG—A Kitchen Debate no.0, by KVM (Ju Hyun Lee & Ludovic Burel). A live enactment of a printed publication featuring *philosofood*, the dynamics of collaboration and spicy tofu, presented by RGKSKSRG. PLAYTIME, Kunstvlaai Festival, Amsterdam, Sunday 21 May 2017. Photograph by RGKSKSRG.



*I like to eat with my hands*, curated by RGKSKSRG in partnership with Cow House Studios. A group exhibition featuring artists Taro Furukata (JPN) and Ann Maria Healy (IE), dancer/choreographer Claire Huber (FR), and writer/artist duo KVM – Ju Hyun Lee & Ludovic Burel (SKR/ FR). Wexford Arts Centre, August – October 2016. Photography Frank Abruzzese.



*I like to eat with my hands*, curated by RGKSKSRG in partnership with Cow House Studios. A group exhibition featuring artists Taro Furukata (JPN) and Ann Maria Healy (IE), dancer/choreographer Claire Huber (FR), and writer/artist duo KVM – Ju Hyun Lee & Ludovic Burel (SKR/ FR). Wexford Arts Centre, August – October 2016. Photography Denis Mortell.





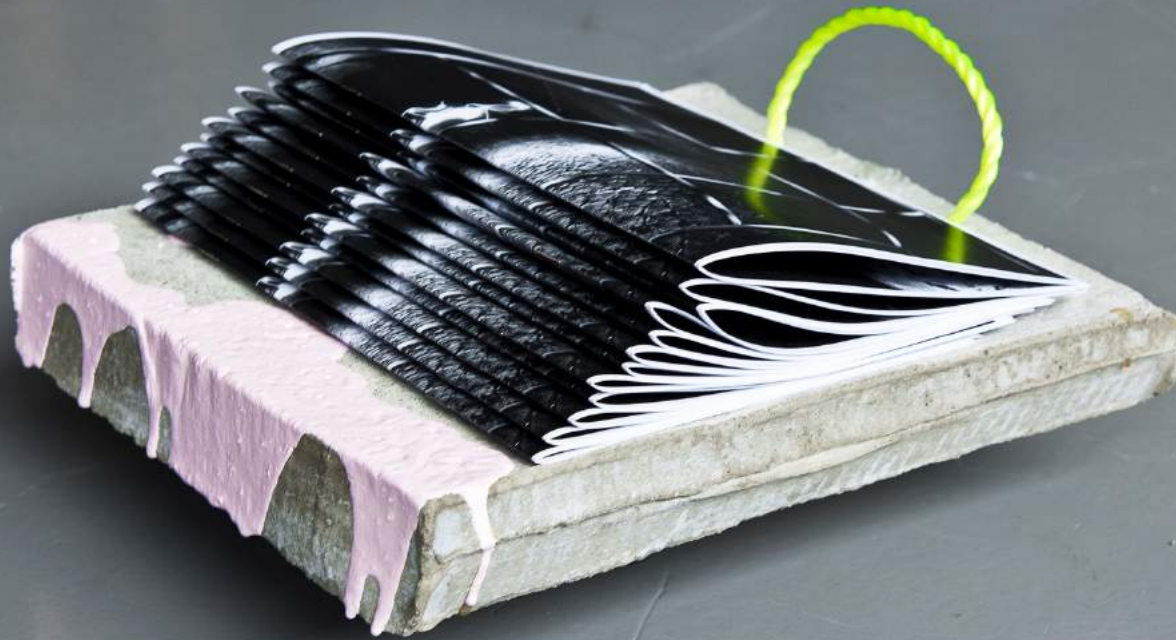
*This is Public & Sexy*, presented by RGKSKSRG with studio 468/Common Ground. A collection of artworks, choreographers and minor dramas, performed live. Featuring – in order of appearance – Emma Haugh (IE/DE), Vivian Zihelr (AU/NL), Stéphane Béna Hanly (IE), James Moran (IE), Dennis McNulty (IE), Dan Walwin (UK/NL), Anne Strain (IE), Sibyl Montague (IE), Moira Brady Averill (US/IE), Tomaso De Luca (IT), Christopher Mahon (IE), Emily Mast (US) - pictured, Angela Fulcher (UK/IE), NCAD Student Bodies (IE), RGKSKSRG (IE), and Emma Haugh (IE/DE), again. St Andrews Community Centre, Dublin, 6 February 2016. Photography Louis Haugh.



*This is Public & Sexy*, presented by RGKSKSRG with studio 468/Common Ground. A collection of artworks, choreographers and minor dramas, performed live. Featuring Emma Haugh (IE/DE), Vivian Zihel (AU/NL), Stéphane Béna Hanly (IE), James Moran (IE), Dennis McNulty (IE), Dan Walwin (UK/NL), Anne Strain (IE), Sibyl Montague (IE), Moira Brady Averill (US/IE), Tomaso De Luca (IT), Christopher Mahon (IE), Emily Mast (US), Angela Fulcher (UK/IE), NCAD Student Bodies (IE), RGKSKSRG (IE), and Emma Haugh (IE/DE), again. St Andrews Community Centre, Dublin, 6 February 2016. Photography Louis Haugh.



Emma Haugh, *The Re-appropriation of Sensuality*, opening performance as part of the solo exhibition curated by RGKSKSRG. *The Re-appropriation of Sensuality* was a long-term collaborative project with artist Emma Haugh (IE/DE) as part of a Realisation Residency Award at studio 468, Dublin, 2015–2016. In partnership with Common Ground, NCAD Gallery and Dublin City Council. NCAD Gallery, Dublin, November – December 2015. Image courtesy Emma Haugh (IE/DE).



Emma Haugh, *The Re-appropriation of Sensuality*, solo exhibition curated by RGKSKSRG.

*The Re-appropriation of Sensuality* was a long-term collaborative project with artist Emma Haugh (IE/DE) as part of a Realisation Residency Award at studio 468, Dublin, 2015–2016. In partnership with Common Ground, NCAD Gallery and Dublin City Council.

NCAD Gallery, Dublin, November – December 2015.

Image courtesy Emma Haugh (IE/DE).



Ellis McDonald  
(love story)  
Online installation, collage, painting.  
Commissioned by RGKS SRG, 2015.

Ellis McDonald (IE/DE), *Love Story*: an online installation, collage, painting, commissioned by RGKS SRG for 2015–2016.

Launch at The Library Project, Dublin, 13 August 2015.

Archived at [rgksksrg.com/lovestory](http://rgksksrg.com/lovestory)



*I like to eat with my hands*: the framing, selection, and event series for Cow House Studios Residency Programme, Wexford, 2015. The residency featured artists Taro Furukata (JPN), Ann Maria Healy (IE), Claire Huber (FR), and KVM – Ju Hyun Lee & Ludovic Burel (SKR/ FR), as well as Associate Artists Maria McKinney (IE), Gareth Kennedy (IE), Fiona Hallinan (IE), and Linda Quinlan and Lee Welch (IE/US). Above image from Cow House Studios Open Day 2015. Photography Frank Abruzzese.



RGKSKSRG, for Project Arts Centre: *#5 Response to Barbara Bloom*.  
Project Arts Centre, Dublin, 2014.  
Photography David Upton.



**RGKSKSRG**, for Project Arts  
**Centre**, present a year-long  
experiment in retro-programming.  
Each installment in this space is  
a response created in the spirit of  
the previous visual art exhibition  
in the gallery.

#1 Mario García Torres,  
It Makes Sense,  
August 2013

RGKSKSRG, for Project Arts Centre: *#1 Response to Mario García Torres*.  
Project Arts Centre, Dublin, 2013.  
Photography RGKSKSRG.





*I started a joke*: a live performance for Foaming at the Mouth, curated by Tracy Hanna (IE/NL) and Emer Lynch (IE).  
Featuring RGKSKSRG with Jacqui Gilbourne (IE) and Cormac Strain (IE).  
The Stag's Head, Dublin, 2014.  
Image still from documentation by FATM.



*Tonight, you can call me Trish*: group exhibition featuring Alan Butler (IE), Mark Durkan (IE), Mary-Jo Gilligan (IE), Oliver Laric (AT), Rachel Maclean (UK), Eilis McDonald (IE), Brenna Murphy (US), James O'hAodha (IE/UK), and Pilvi Takala (FI).  
As part of the DCC/The LAB Emerging Curator 2014 Award.  
The LAB Gallery, Dublin, 2014.  
Photography Denis Mortell.



*Tonight, you can call me Trish*: group exhibition featuring Alan Butler (IE), Mark Durkan (IE), Mary-Jo Gilligan (IE), Oliver Laric (AT), Rachel Maclean (UK), Eilis McDonald (IE), Brenna Murphy (US), James O'hAodha (IE/UK), and Pilvi Takala (FI).  
As part of the DCC/The LAB Emerging Curator 2014 Award.  
The LAB Gallery, Dublin, 2014.  
Photography Denis Mortell.



*For the Birds*: ephemeral event by James O'hAodha (IE) as part of *Tonight, you can call me Trish*.  
As part of the DCC/The LAB Emerging Curator 2014 Award.  
The LAB Gallery, Dublin, 2014.  
Photography Eoin Kirwan.



*Your Otoliths*: ephemeral event by Mary-Jo Gilligan (IE) as part of *Tonight, you can call me Trish*.  
As part of the DCC/The LAB Emerging Curator 2014 Award.  
The LAB Gallery, Dublin, 2014.  
Photography Mary-Jo Gilligan.



*jjjjjjjjjjjjjjjjjjjj* (one should always lean backwards whilst typing): exhibition text as part of Lee Welch's solo exhibition, *Two exercises in awareness and observation. Sleepwalkers* at Dublin City Council The Hugh Lane, July–September 2013. Image courtesy Lee Welch (IE).

For more information on any of our previous, current, or future projects, please email us at [RGKSKSRG@RGKSKSRG.com](mailto:RGKSKSRG@RGKSKSRG.com)